



Deadline for applicants:	Current Accompanist Scholarship Holders	20 June 2017
	New Applicants	2 October 2017

What is expected of the Brian Moore Accompanist Scholar?

- The Brian Moore Accompanist Scholar is required to accompany the **Wolfson College Choir** and **Wolfson Chamber Singers**; attending regular weekly rehearsals, and playing for all services and concerts as required by the Director of Music. The applicant would ideally play organ and piano, however most accompanying will be done by piano.
- The Brian Moore Accompanist Scholar is expected to play an active role in the Wolfson College Music Society.
- The Accompanist Scholar should be of soloist standard and have good ensemble skills.
- Good sight reading ability and musicianship is expected.
- Efficient organisational skills, punctuality and team skills are expected.

Wolfson College Choir rehearses each Monday during full term between 8-10pm. Weekly attendance is expected. **Wolfson Chamber Singers** rehearse on occasional Mondays from 7.30-8pm and from time to time as performances require. In addition there are usually rehearsals on the day of services and concerts (details will be given at the start of each term). Participation in summer choir tours (usually every two years) is also expected. **Absences should be applied for in advance, and are at the discretion of the Director of Music.**

The requirements of your course may preclude you from committing to the conditions of the scholarship.

Details of the Scholarship:

In keeping with other colleges, the Brian Moore Accompanist Scholar will receive a financial award, currently **£450**. The Scholarship is awarded annually and scholarship holders are welcome to re-apply each year. It is expected that the Accompanist Scholar will take regular keyboard lessons. Financial assistance is available for this at the discretion of the Director of Music.

Scholarship holders will also receive ongoing guidance from the Director of Music and subsidies for lessons and materials as deemed appropriate and agreed by the Director of Music. Other forms of support include free meals after college services, assistance towards cost of Wolfson choir tours, and a keyboard in your College room.

Audition Procedure: Notes for Candidates

The accompanist auditions will be held in the first week of Michaelmas Term for new applicants and during the summer vacation for current award holders. The date and time will be agreed with the Director of Music. You should arrive at least 5 minutes before the time of your audition. Please wait outside the audition room until you are called in. The audition will last up to 15 minutes and will be taken by the Director of Music (or their representative) and possibly one or more panellists.

- You will be asked to play a **piece of your own** choice on piano, and if applicable, a short organ solo. The piece **must not exceed five minutes** in length including repeats and da capos. Please bring two additional copies of your chosen piece for the examiners. These additional copies may be photocopies, marked as "temporary photocopies", for personal use only. The photocopies should be destroyed after the audition.
- The audition may also contain **scales and arpeggios, tests in sight-reading, playing from a vocal score and aural skills.**

This information is also available on the music pages of the College website.

For further enquiries contact the Director of Music, Ms Lyn Alcántara music@wolfson.cam.ac.uk

Brian Moore
Accompanist Scholarship 2017
Application Form



WOLFSON COLLEGE CAMBRIDGE

Auditions will be held in the first week of Michaelmas Term by separate arrangement for new applicants or in the summer vacation for current award holders.

Surname:

Given name(s):

Instruments played and standard/grade:

Piano_____Organ_____

Harpsichord_____Other_____

Voice type: S A T B (please circle if applicable)

Other relevant music studies / degrees:

Competitions / music prizes:

Current course and estimated finishing date:

Email(s): NB @cam email must be included

Contact Telephone:

Languages spoken:

Accompanying and solo experience including names of choirs / ensembles you have accompanied:
(use an additional page if required):

Your chosen solo piece (up to 5mins): include composer / title

Should I be accepted as the Brian Moore Accompanist Scholar I agree to participate fully as accompanist for Wolfson College Choir and Wolfson Chamber Singers as required, and be an active member of the Wolfson College Music Society. I agree to attend each Monday evening rehearsal and occasional additional rehearsals, and perform in all scheduled performances as required, unless I obtain permission for an absence in advance from the Director of Music.

Signed:

Date:

Please return this form to the Director of Music by 20 June 2017 (current award holders) or 2 October 2017 (new applicants), by email to music@wolfson.cam.ac.uk or to her pigeon hole. An audition time will then be allocated.