



Deadline for applicants:	Existing Choral Scholars	20 June 2017
	New Applicants	2 October 2017

What is expected of a Wolfson Choral Award-holder?

- Choral Award-holders are required to sing in **Wolfson College Choir**, and **Wolfson Chamber Singers**; attending regular weekly rehearsals, and all services and concerts.
- Choral Award-holders are expected to play an active role in College music-making.
- Choral Award holders should have a voice of solo potential and good ensemble skills.
- Sight reading ability and good musicianship is expected.
- It is expected that Choral Scholars will take regular singing lessons.

Wolfson College Choir rehearses each Monday during full term between 8-10pm. Weekly attendance is expected. **Wolfson Chamber Singers** rehearse on occasional Mondays from 7.30-8pm and from time to time as performances require. In addition there are usually rehearsals on the day of services and concerts (details will be given at the start of each term). Participation in summer choir tours (usually every two years) is also expected; free to Choral Scholars. **Absences should be applied for in advance, and are at the discretion of the Director of Music.**

The requirements of your course may preclude you from committing to the conditions of the scholarship.

Details of Scholarship

In all colleges Choral Award-holders receive a small financial award each year, currently **£100 across all colleges**. Award-holders will also receive ongoing vocal guidance from the Director of Music and funding for a limited number of individual singing lessons. Other forms of support include free meals after college services and other performances, and assistance towards cost of Wolfson choir tours.

Audition Procedure: Notes for Candidates

The vocal auditions will be held at Wolfson College on a date to be agreed during the first two weeks of term (for new applicants) or during the summer vacation for existing Choral Award holders. You should arrive at least 5 minutes before the time of your audition. Please wait outside the audition room until you are called in.

The audition will last up to 12 minutes and will be taken by the Director of Music (or their representative) and possibly one or more panel members.

- You will be asked to sing a **piece of your own choice**, ideally showing the appropriateness of your voice to the traditional choral repertoire. The piece can be sacred or secular, and **must not exceed five minutes** in length including repeats and da capos; you may sing in any language, and / or in translation. Please bring two additional copies of your chosen piece for the examiners. These additional copies may be photocopies, marked as "temporary photocopies", for personal use only. The photocopies should be destroyed after the audition.
- **Please send a copy** of your piece in advance of the audition to the Director of Music via her pigeon hole or email, for the accompanist.
- The audition will also contain **scales and arpeggios** to examine your vocal range, and **tests in sight-reading and aural skills**. Samples of similar tests can be found on the University's Music Awards website: www.undergraduate.study.cam.ac.uk/finance/music-awards/choral-awards/aural-tests

This information is also available on the music pages of the College website.

For further enquiries contact the Director of Music, Ms Lyn Alcántara music@wolfson.cam.ac.uk

Wolfson Choral Awards 2017
Application Form



WOLFSON COLLEGE CAMBRIDGE

Auditions by separate arrangement with the Director of Music
music@wolfson.cam.ac.uk

Surname:

Given name(s):

My voice is: Soprano Mezzo Soprano Contralto Male alto Tenor Baritone Bass

Email(s): NB @cam email must be included

Contact telephone:

Current course and estimated finishing date:

Singing exams / courses undertaken:

Other Instruments studied & level / music courses undertaken:

Languages spoken:

Choral experience/ solo experience / music degrees or courses undertaken:
(use an additional page if required):

Your chosen solo song (up to 5mins): include Composer/Title/Key

Contact the Director of Music if extra time is needed because of disability.

Should I be accepted as a Wolfson Choral Scholar I agree to participate fully in Wolfson College Choir and, if invited, Wolfson Chamber Singers. I agree to attend each Monday evening rehearsal and occasional additional rehearsals, and perform in all scheduled performances unless I obtain permission for an absence in advance from the Director of Music.

Signed

Date

Please return this form to the Director of Music by 20 June 2017 (Current Choral Award holders) or 2 October 2017 (new applicants) either by email to music@wolfson.cam.ac.uk or hard copy to her pigeon hole. An audition time will then be allocated.